

Grace Kredell

b. 1988, Los Angeles, CA

Education

2022 Sarah Lawrence College, MA in Womxn's History, Gerda Lerner Award

2017 Nightlight Astrology School, Hellenistic Astrology, Private Apprenticeship

2010 Wesleyan University, BA in Feminist, Gender & Sexuality Studies, Film Studies,
Phi Beta Kappa

Exhibitions & Other Public Programming

2023 May Day Labyrinth, Brooklyn Bridge Park, NYC

2022 Graduate Student Work in Progress, Women's History Conference, Sarah Lawrence College, Bronxville, NYC

2021 Writer as Worker, Pratt Institute, NYC

2021 The Witch, Labour, and Capital, The Witch Institute, Queen's University, Katarokwi/Kingston, Canada

2021 Alien Homecoming, Seraphim Dream

2020 Whatever Lola Wants, Thr33 of Cups Collective, Green-Wood Cemetery, NYC

2020 Witches' Cabaret: Casting into the Unknown, The Commons Web

2019 Trance Lectures, Honey's, NYC

2019 Self-Proclaimed: Molly Fancher & Sylvia Browne, Green-Wood Cemetery, NYC

2019 Gateway, Beverly's, NYC

2019 A Meeting with the Asteroid Goddexxes, Cult Party, NYC

2019 The Moon Is A Screen, Cinema C.O.B.R.A., NYC

2019 To The Cosmic Video Store, XXI Space, NYC

2018 w(h)i(t)ch store, New Gallery, NYC

2018 Iran-Contra Readings, Hunter College, NYC

2018 Synchronicity Ritual, The Picture Room, NYC

2018 The Psychic Internet, P2P Web Conference, School for Poetic Computation, NYC

2017 She Has Risen: A Love Procession, Golden Dome School, Foundation for Contemporary Arts & Art in Odd Places, NYC

2016 Void of Course II, Elephant Gallery, Los Angeles

2016 Void of Course, The Feminist Center for Creative Work, Los Angeles

2014 Necessary Habits, Museum of Craft and Folk Art, Los Angeles

2014 Life Is A Movie Showing You, Pomona College

2014 Feminist Cinema Club, Gal Palace, Los Angeles

Residencies

2017 The Future, Minneapolis, MN

2017 Summer Forum for Inquiry + Exchange, Kaneohe, HI

2016 Feminist Center for Creative Work, Los Angeles, CA

2016 Golden Dome School, Resident and Instructor, Joshua Tree, CA

Publications

2023 A Psychic Labor Primer, *Syllabus Project*

2022 All Times and Mouths Open Now, *Dream House*, Hexentexte

2022 X Marks the Spot: Witch Work at Fruitlands Museum & An Experiment for Now, *Unseen Hours: Space Clearing for Spirit Work*, Fruitlands Museum

2021 In Search of the Akashic Records, or Revolutionary Wholeness, *Occult Studies Vol. 2*
2021 Movie Ticket Stub Tarot, *Tarot Manifest*
2020 Karass, *The DOC Book*, *Special Special Gallery*
2020 The Hidden Server, *Muff Magazine*
2019 A Witch's Reading Report, *Weird Sister*
2019 Future Cafeterias of The Mind's Eye, *The Smudge*
2019 Aquarius Elixer, *Neon Altar*
2018 A Spell for Joining with Water, *Newest York*
2018 Horoscopes, *Adolescent Content*
2017 In Conversation with the Golden Dome School, *Perfect Wave*
2014 Weekly Forecast, *Doing Something To Someone*, The Laurie Weeks Institute
2014 January, *Flash Zine Number One*, Repel Industries
2014 Saint Angelyne: Sexy Incantations, *Sandy Zine*
2012 *The Feminist Film Bible*, Brooklyn Female Film Cooperative